

## Mircea Cantor

Born in Oradea, Romania in 1977.  
Lives and works in Paris

### Awards and Nominations:

2017

Aspen Leadership Prize, Bucharest, Romania

2011

Prix Marcel Duchamp Award, Paris\*

Best Dance Short Film award, Tiburon International Film Festival, California

2010

Zece pentru Romania Award by Realiatea TV

2008

Nominated for Artes Mundi Prize 3rd edition, Wales\*

2004

Prix Fondation d'Entreprise Ricard award, Paris

### Solo Exhibitions:

2018

VNH Gallery, Paris, France

Adjective to your presence, Fondation Hermès, Tokyo, Japan

2017

*My Ruins are Your Flag*, Fondazione Giuliani, Rome

2016

*La partie invisible de l'infini*, Centre Pompidou, Atelier Brancusi (France)

*SOLO SHOW* Part III, Fondation Francès, Senlis (France)

*SOLO SHOW* Part II, Fondation Francès, Senlis (France)

*SOLO SHOW* Part I, Fondation Francès, Senlis (France)

5775 (Part II), Dvir Gallery, Tel Aviv (Israel)

2015

*ART 45 / Unlimited*, Art Basel (presented by Magazzino, Rome), Basel (Switzerland)

*Anthropsynaptic* - performance - Musée Picasso, Paris\*

5775, Dvir Gallery, Tel Aviv

2014

*Selected Works*, Rennie Collection, Vancouver\*

*You Can't Take It With You*, Istitut Culturel Italien, Paris

*Ti do la mia giovinezza*, Magazzino, Rome\*

2013

*Q.E.D.*, MNAC National Museum of Contemporary Art, Bucharest

2012

*Sic Transit Gloria Mundi*, Centre Pompidou, Paris\*

Special screenings at TIFF- Transilvania International Film Festival, Cluj Napoca\*

*Restless: film and other works*, Museum of Moving Image, New York

*Sic Transit Gloria Mundi* - MACRO Museo di Arte Contemporanea, Roma\*

2011

*More cheeks than slaps*, le Credac, Ivry sur Seine  
*Phishing*, Salzburger Kunstverein, Salzburg

2010

*Heilige Blumen*, Kunsthalle Nuremberg  
*Shooting*, Dvir Gallery, Tel Aviv, Israel  
*Solo Screening of Vertical Attempt*, Kunst Werke, Berlin  
*Deeparture*, 6eme nuit des Musée, Musée Rodin, Paris  
*Klug wie die Schlangen und einfältig wie die Tauben / Wise as serpents and innocents as doves*, Museum Abteiberg, Moenchengladbach

2009

*Which light kills you*, The Commun Guild, Glasgow  
*Tracking Happiness*, Kunsthaus Zurich\*  
*Preventative kiss for suspicious war*, Johnen Galerie, Berlin  
*White sugar for black days*, Yvon Lambert, Paris  
*The need for uncertainty*, Camden Arts Centre, London\*

2008

*Future Gifts*, Mucsarnok/Kunsthalle, Budapest\*  
*The need for uncertainty*, Arnolfini, Bristol\*  
*The need for uncertainty*, Modern Art Oxford\*

2007

Magazzino di Arte Moderna, Rome, Italy  
*Deeparture at Black Box*, Hirshhorn Museum, Washington D.C.  
*A free smile*, Galerie Yvon Lambert, New York  
*Ciel Variable*, FRAC Champagne Ardennes, Reims\*  
*Deeparture*, Museo Tamayo, Mexico City, Mexico  
*The Landscape is changing*, Milton Keynes Gallery

2006

*Jucării pentru copii (Toys for childrens)*-with Ion Grigorescu, Protokoll Studio, Cluj Napoca\*  
*Live/cinema - The title is the last thing*, Philadelphia Museum of Art\*  
*Burn to be Burnt*, GAMEC, Galleria d'Arte Moderna e Contemporanea di Bergamo  
*Solo Screening of The landscape is changing*, Tel Aviv Museum of Art

2005

Dvir Gallery, Tel Aviv  
Prix Ricard S.A., Centre Pompidou, Paris  
*Deeparture*, Galerie Yvon Lambert, New York  
*Si tu marche plus vite, il pleut moins fort*, Centro arte moderna,  
Gulbenkian Fondation, Lisbon\*

2004

*Preview*, Magazzino d'Arte Moderna, Rome

2003

*Corporate identity*, FRAC des Pays de la Loire, Carquefou  
Galerie Yvon Lambert, Paris  
*In front of my eyes*, Trans> Area, New York

2002

*The Right Man at the Right Place*, Galerie Yvon Lambert, Paris  
*Nulle part ailleurs - Le Studio* - Yvon Lambert, Paris  
*Ping Pang Pong*, Entre-deux Association, Nantes\*

1999

*Headlines*, Gad Photogallery, Bucharest

## Group Exhibitions

2018

*Bridging the gap*, Tsinghua University Art Museum, Beijing, China

Pavilionul de arta, Bucuresti - Art Safari, Bucharest, Romania

*Table Manners*, University of Tel Aviv, Israel

*Line of sight*, MUDAC, Lausanne, Switzerland

*Kétféjú gyufa / Double heads Matches* | Új Budapest Galéria, Hungary

2017

*Momenta - Biennale de l'image - What does the image stand for?* Montreal, Canada

*The Place To Be*, Fondazione Maxxi, Rome, Italy

*The Noise of Time* - Dvir Gallery - Tel Aviv, Tel Aviv, Israel

*Bivouacs / The Walks Academy* - Le Magazin CNAC, Grenoble, France

*KIZART* - Palazzo delle Esposizioni, Rome, Italy

*The Electric Comma* - V-A-C Foundation, Palazzo delle Zattere, Venice, Italy

*Artdoor*, Teleky Castle, Gornesti, Romania

Chicago, Ibiza etc., Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna, Austria

*Innocent Material* - Galerie Dvir, Brussels, Belgium

*Placed someplace with intent* - Dvir Gallery - Tel Aviv, Israel

*Notes on a Landscape* - Art Safari, Galeriile Kretzulescu, Buchraest, Romania

*Punto de Partida*. Colección Isabel y Agustín Coppel - Sala de Arte Santander - Fundación Banco Santander, Madrid, Spain

*Violenti/Confini*, Pinacoteca Comunale di città di Castello, Castello, Italy

*Pallaksh Pallaksh (I don't know just where I'm going)*, Dvir Gallery, Tel Aviv, Israel

2016

*Paravent*, Group show, Dvir Gallery, Brussels, Belgium

*Da Fuga e do Encontro: Inversões do Olhar* - Espaço Novo Banco, Lisbon, Portugal

*Wall to Wall: Carpets by Artists* - Museum of Contemporary Art Cleveland (MOCA), Cleveland, OH, USA

*Macba Collection 31* - Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

*Historiccode: Scarcity and Supply* - Nanjing International Art Festival, Nanjing, Jiangsu, China

*Dans un monde Magnifique et Furieux*, Group show, Dvir Gallery, Brussels, Belgium

*CHOICES*, Palais de Tokyo, Paris, France

*Features- special project with Plan B*, Cluj, Art Basel 2016

*DO DISTURB*, Festival Non Stop, Palais de Tokio, Paris, France

*A History: Contemporary Art from the Centre Pompidou*, Haus der Kunst, Munich, Germany

2015

*ArtLine Milano*, Palazzo Reale, Milan

*The Nude in the XX & XXI Century*, SOTHEBY'S S|2 Gallery, London

*Appearance and Essence*, Art Encounters, Timisoara

*#Anthroposynaptic* - ART UNLIMITED, Art Basel 2015

*Now, at the latest* - Kunsthalle Krems, Krems

*Com'è vivà la città*, Villa Olmo, Como

*Shibboleth*, Dvir Gallery, Tel Aviv, Israel

*Là où commence le jour*, LaM- Musée d'art contemporain et art brut, Lille

*Rastros Y Vestigios: Indagaciones sobre el Presente* - Museo Amparo, Puebla

*Reflexiones*. Coleccion CGAC - CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

*Mapping Bucharest: Art, Memory and Revolution 1916 – 2016*, MAK, Vienna

*Vita Vitale*, The Azerbaijan Pavillion, 56th Venice Biennale, Venice

*Invitation au voyage – 15 years Marcel Duchamp Prize*, La Centrale, Bruxelles

*Cluj Connection 3D*, Galerie Judin, Berlin

*Fire and Forget. On Violence*, Kunst Werke, Berlin

*Zero Tolerance*, MoMA PS1, New York (USA)

2014

*Menagerie*, ACCA - Australian Centre for Contemporary Art, Melbourne, Australia  
*Zero Tolerance*, MoMA PS1, New York  
*Damage Control, Art and Destruction since 1950*, Kunsthaus Graz  
*Fantome*, Dvir Gallery, Tel Aviv  
*Manifest Intention. Drawing in all its forms and languages*, Castello di Rivoli, Turin  
*19th Biennale of Sydney - You Imagine What You Desire*, Sydney, Australia  
*The Red Queen, Mona* - Museum of Old and New Art, Hobart, TAS, Sidney, Australia  
*Une histoire - Art, architecture et design, des années 80 à aujourd'hui* - Centre Pompidou, Paris  
*Neuromast: Certain Uncertainty and Contemporary Art.* - Franklin Street Works, Stamford  
*A Few Grams Of Red, Yellow, Blue. New Romanian Art*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
*La Science À L'oeuvre*, Centre d'art contemporain de Pontmain, Pontmain  
*Me and You in a Living Room: Artists from the Ricard Foundation Award*, SongEun ArtSpace, Seoul  
*Le Mur, La collection Antoine de Galbert*, La Maison Rouge, Paris  
Ichihara Art MIX 2014, Japan  
*The Disappearance of the fireflies*, Collection Lambert, Avignon  
*Will Happiness Find Me?* - Tokyo Opera City Art Gallery, Tokyo  
*Il Piedistallo vuoto. Fantasmii dall'Est Europa*, Museo Civico Archeologico di Bologna, Bologna  
*Art Protects*, Galerie Yvon Lambert, Paris

2013

*Oeuvres De La Collection Philippe Cohen Ans D'acquisitions*, Passage de Retz. Paris  
*Expo 1: New York*, MoMA PS1, New York  
*Dinard, L'Amour atomique*, Palais des Arts et du Festival, Dinard  
*0 Performance – The fragile beauty of crisis / Special projects 5th Moscow Biennale of Contemporary Art*, Moscow  
*Desire Lines*, Australian Centre for Contemporary Art, Melbourne, Australia  
*Makhno's Boys/Isaac Babel* - Dvir Gallery, Tel Aviv  
*Capitale(s)*, Galerie Gourvennec Ogor, Marseille  
*Dinard, l'Amour Atomique*, Palais des Arts et du Festival, Dinard  
*Le Pont*, MAC, Marseille

2012

*Voices of Images*, Palazzo Grassi-François Pinault Foundation, Venezia\*  
*TRACK*, S.M.A.K. Gent\*  
*I decided not to save the world*, Salt, Istanbul\*  
*Räume der Erinnerung*, Kunsthalle Düsseldorf  
*European Travellers -Art from Cluj Today*, Mucsarnok Kunsthalle, Budapest\*  
*One Sixth of the Earth. Ecologies of Image*, MUSAC, Museo de Arte Contemporáneo de Castilla y León

2011

*I decided not to save the world*, Tate Modern, London  
*Our magic Hour - Yokohama Triennale*", Yokohama\*  
*Nuit Blanche Paris*, International Visual Theatre, Paris  
*Rebus*, Simon Lee Gallery, London  
*Prix Marcel Duchamp*, LaM Museum, Lille\*  
*Characters in search of an exit*, MOT International, London  
*Bold Tendencies 5*, Peckham, London  
*Big Brother: Artists and tyrants*, Palais des Arts et du Festival, Dinard\*  
*Salonul de mai*, Galeria Plan B, Cluj Napoca  
*Image to be projected until it vanishes*, Museion, Bolzano  
*The workers*, MASS MoCA, North Adams, Massachussets  
*Curated by*, Galerie Charim, Vienna\*  
*How to disappear*, The Luminary Arts Center for the Arts, Saint Louis, Missouri

2010

*Les Promesses du passé* - Centre Pompidou, Paris \*  
*Art for the world*, World Expo Shanghai 2010, China\*

*La Carillon de Big Ben* - Centre d'art contemporain d'Ivry, le Credac, Ivry sur Seine\*  
*I Believe in Miracles*, Collection Lambert, Avignon  
*Les recherches d'un chien*, La Maison Rouge, Paris  
Höhepunkte der Kölner KunstFilmBiennale, Kunst-Werke, Berlin  
*Unsichtbare Schatten - Bilder der Verunsicherung*, MARTa Herford, Herford\*  
*A Shot in the Dark*, Walker Art Center, Minneapolis, Minnesota  
*Romances sans paroles*, La Kunsthalle Mulhouse, Mulhouse  
*Over the Counter - Economy in Post-Socialist Art*, Mucsarnok Kunsthalle, Budapest\*  
*Investigations of a dog*, Ellipse Foundation, Alcoitão  
*Face your demons*, Milliken Gallery, Stockholm  
*Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea*, Museo d'Arte Moderna e Cont. di Trento e Rovereto\*  
*Ich kenne drei Farben auf Erden*, Nassauischer Kunstverein, Wiesbaden  
*Natural History*, Justina M Barnicke Gallery, University of Toronto  
*Fische hinterlassen keine Spuren*, Künstlerhaus Bremen, Bremen  
*CUE: Artists' Videos*, Vancouver Art Gallery, Vancouver  
*You-WE + Ablo. 25 Video della Collezione Sandretto Re Rebaudengo*, Milan  
*Indefinite Destinations*, Depo, Istanbul  
*Fall Out – Desire and Disengagement in Contemporary Art*, Malmö Konsthall, Malmö

2009

*Barock*, Museo MADRE, Napoli\*  
*Kunst Film Biennale*, Cologne  
*The world is Yours*, Louisiana Museum of Modern Art, Louisiana\*  
*Universal code*, The Power Plant, Toronto\*  
*Les Archipels reinventes*, Centre Pompidou, Paris\*  
*Lichtzwang*, Dvir Gallery, Tel Aviv  
2nd Tesseloniki Biennale, Greece\*  
*Transmission Interrupted*, Modern Art Oxford, Oxford\*  
*La force de l'art 2*, Grand Palais, Paris\*  
*Videos Europa*, Le Fresnoy, Lille\*  
*Portraits of the Artists as Young Artists*, Galeria Andreiana Mihail, Bucharest  
*D'ailleurs – I won't Play Others to Your Same*, Galerie Art & Essai, Rennes  
*Travail de la riviere*, Centre d'art contemporain - le Credac, Ivry sur Seine\*

2008

28th Bienal de São Paulo, Brazil\*  
*Here is Every: Four Decades of Contemporary Art*, Museum of Modern Art, New York  
*Can Art Do More?* Art Focus 5, Jerusalem\*  
*I am never at home*, Johnen Galerie, Berlin  
*Eurasia*, Museo di arte moderna e contemporanea di Trento e Rovereto\*  
*God and Goods - Spirituality and mass confusion*, Villa Manin Centro d'Arte Contemporanea\*  
*Shifting Identities - (Swiss) Art Now*, Kunsthau Zurich\*  
*Locked In*, Casino Luxembourg\*  
*Artes Mundi 3, National Museum Cardiff, Wales\**  
*Mimetisme, Extra City* - Centrum voor hedendaagse kunst, Antwerp

2007

*Taking Time*, Museo de Arte Contemporanea, Vigo\*  
*Stop. Look. Listen: An Exhibition of Video Works*, Johnson Museum of Art, Cornell Univ. Ithaca  
*Brave New Worlds*, Walker Art Center, Minneapolis\*  
*An Atlas of Events*, Gulbenkian Fondation, Lisbon\*  
*Numerica*, Palazzo delle Papesse - Centro Arte Contemporanea, Siena\*  
*Noise*, Poeziezomer 07, Watou\*  
*Critical Foreground*, New Langton Arts, San Francisco Power Play, Artpace, San Antonio, Texas  
*Logiques du rêve éveillé*, Les instant chavirés, Montreuil  
*Airs de Paris*, Centre Pompidou, Paris\*  
*Hay algo de revolucionario en todo esto*, Sala Parpalló, Valencia  
*Fairytales*, Tirana Institute of Contemporary Art, Albania  
*I want to believe*, Galerie Eva Presenhuber, Zurich  
*Confined Innocence*, Art Gallery of Windsor, Ontario\*

*Paranoia*, Freud Museum, London\*

2006

Bienal Internacional de Arte Contemporáneo de Sevilla\*

*Contos Dixitais*, CGAC, Santiago de Compostela

*October Art Salon*, Belgarde\*

I Bienal de Arquitectura, Arte y Paisaje de Canarias\*

*Cluj Connection*, Haunch of Venison, Zurich\*

Busan Biennial, Busan, South Korea\*

*Dada east? The Romanians of Cabaret Voltaire*, Cabaret Voltaire, Zurich

*Voices of Silence*, Herzliya Museum of Art, Herzliya

*Printemps de septembre*, Toulouse, France\*

*Human Game – Winner and losers*, Stazione Leopolda, Florence

*Paranoia*, Leeds City Art Gallery\*

Whitstable Biennale, Whitstable

*Periferic 7: Focusing Iasi / Why Children?*, Iasi\*

*La Force de l'art*, Grand Palais, Paris \*

*Czeslaw Milosz "To Allen Ginsberg"*, Dvir Gallery, Tel Aviv

*Marcher*, Maison des Arts Georges Pompidou, Cajarc

*LESS ? Strategie alternative dell'abitare*, PAC Padiglione d'Arte Contemporanea, Milan\*

*Message Personnel*, Galerie Yvon Lambert, Paris\*

4th Berlin Biennial for contemporary art, Berlin\*

*Notre Histoire*, Palais de Tokyo, Paris\*

2005

*Global Tour*, Art Travel and Beyond, W139, Amsterdam, The Netherlands\*

*May you live in interesting times*, Cardiff Festival of Creative Technology, UK

*War is over, 1945 – 2005 The Freedom of Art from Picasso to Warhol and Cattelan*,

GAMEC, Bergamo\*

*Modern Times*, Museo d'Arte Provincia di Nuoro, Italy

*Nach Rokytník - The EVN Collection*, Museum Moderner Kunst Stiftung Ludwig, Vienna\*

*Generations of art-10 years at F.A.R.*, Fondazione Antonio Ratti, Como\*

*On Difference*, Wuertenmbergischer Kunstverein, Stuttgart

*Cosmopolis*, State Museum for Contemporary Art, Tessaloniki\*

*TEXT ground, Display, Space for contemporary art*, Prague

e-flux video rental, Project room of KW Institute of Contemporary Art, Berlin

*Revolution is on hold*, Isola Art Center, Milan

*Theorema, une collection privée en Italie, Musée d'art contemporain*, Collection Lambert, Avignon\*

*The need to document*, Kunsthau Baselland, Basel\*

*Works from the collection*, Magasin 3 Konstahall, Stockholm, Sweden

*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of contemporary art, Chicago\*

*Irreducible, contemporary short form video, 1995–2005*, CCA Wattis, San Francisco

2004

*The works I told you about*, Galerie Yvon Lambert, Paris

*Stock Zero (OPERA)*, MNAC, National Museum of Contemporary Bucharest \*

*Prosismic*, Espace Paul Ricard, Paris \*

*I'll be your Mirror*, A special project for Frieze Art Fair 2004, City Inn Westminster Hotel, London

*Publishing Without Limits: New Directions for Art Magazines*, (with Version magazine) Art Forum Talks Berlin

Cetinje Biennale, Cetinje, Montenegro\* *Nine Points of the Law*, NGBK, Berlin\*

*Mediterraneo*, MACRO, Rome

*Plug in*, Futura, Prague\*

*Quick-sand*, De Appel, Amsterdam\*

*Imagine Limerick*, Limerick City Gallery of Art

*The Happy worker*, Center for Curatorial Studies Museum, Bard College, Anandale-on-Hudson

*New Video, New Europe: A Survey of Eastern European Video*,

Renaissance Society, Chicago / Tate Modern, London

2003

Tirana Biennale 2, National Gallery of Arts, Tirana, Albania \*

*Phalanstère*, Centre d'art contemporain de Brétigny  
*In the Gorges of the Balkans*, Kunsthalle Fridericianum, Kassel\*  
*Poesis. The Everyday Differently*, Kunsthalle/Mucsarnok, Budapest,\*  
*Displaced*, UCLA Hammer Museum, Los Angeles\*  
50th La Biennale Di Venezia, « Clandestine » Venice\*  
*Unoccupied territories*, K&S Gallery, Berlin\*  
International Film Festival, with Smen video, Rotterdam\*

2002

*Les enfants du paradis*, Galerie Yvon Lambert, Paris ForwArt 2002, Brussels  
*A9 Forum Transeuropa*, Museum Quartier, Vienna\*  
*Urban Tension*, Museum in progress, Brussels, Vienna, Frankfurt, Rome  
*Boundless Borders, Billboards project in the city*, Belgrade, Sarajevo, Bucharest, Thessaloniki, Kassel\*  
*Festival - Rendez vous Roumain*, Espace En Cours, Paris\*

2001

*Documents 11 young photographers*, New Gallery, Bucharest\*  
*Traversées*, ARC Musée d'Art Moderne de la Ville de Paris, Paris\*  
*Heimsuchung*, FRAC des Pays de la Loire, Carquefou  
49th La Biennale Di Venezia, Context-network, Romanian pavillion, Venice\*  
*Art Judgment Show*, Moderna Galerija, Ljubljana  
*Jean Pierre Magazine*, CNEAI -Centre National de l'Estampe et de l'Art Imprimé, Chatou\*  
*Transferatu*, Ifa Gallery, Bonn\*

2000

*Transitioland*, Museul National de Arta, Bucharest\*  
*Transferatu*, Ifa Gallery, Berlin, Germany\*  
*Say What?*, Eforie Gallery, Bucharest\*  
*Argos Project 2000*, Vevey  
*Actif-Reactif*, C.R.D.C., Nantes\*  
*International Boutique, Public, Paris MK2 project café*, Paris, France Periferic 4, Turkish bath, Iasi \*  
*One Night Stand*, Klemens Gasser & Tanja Grunert Gallery, New York  
*Voyages d'affaires*, (with Gabriela Vanga) ERBAN, Nantes  
\*catalogue

## Selected Public Collections:

Centre Pompidou, Paris, France  
Museum of Modern Art, New York, USA  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Rennie Collection, Vancouver  
Castello di Rivoli, Torino, Italy  
Museum of Israel, Jerusalem, Israel  
Fondation Louis Vuitton, Paris  
Philadelphia Museum of Art, USA  
Hirschhorn Museum, Washington D.C., USA  
Walker Art Center, Minneapolis, USA  
Yvon Lambert Collection, Avignon, France  
Kunsthau Zurich, Switzerland  
Museum Abteiberg, Monchengladbach, Germany  
Pinault Collection, France  
Magazine 3, Stockholm