

# **3. CURRICULUM VITAE**

## **CV**

[www.agnesquestionmark.com](http://www.agnesquestionmark.com)

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## **Biography**

Born in 1995, Rome, Italy.

Lives and works in New York, USA and Rome, Italy.

## **Education**

2015 - 2018 Fine Art, Camberwell College of Arts, London, UK

2022-2024 Pratt Institute, New York (Scholarship)

## **Awards, Residencies and Workshops**

**2024** Public Lecture at Central Saint Martins, London

“QuestionGen” Book Presentation (NERO Edition) at Institute of Contemporary Arts, Milan.

**2023** Ducato Prize, Finalist Academy Section, 2023

Cosmologie, QUADRIENNALE di Roma con Gianmaria Tosatti, Terme di Diocleziano, Roma.

Lecture with Giuseppe Armogida, NABA University, Roma.

Genome Editing with Jo Zayner, The Odin, Texas (US).

Song to the Siren, Performance workshop at Combo Milan with Archaeo-choreology.

- 2022** CIRCA ART PRIZE X DAZED, CLASS OF 2022 (London), UK  
Ultratalk, with Stefano Colicelli Cagol, Palazzo Merulana (Rome), IT.  
IED Factory - Performance Workshop, IED Rome, IT  
Performance Workshop at NABA Academy of Rome, IT  
Performance Residency at Performistanbul, TU.
- 2021** Bodies of Water, Man-Made Natural Disasters, AAAS 2021 with Nickolaj Bendix and TBA 21
- 2020** Talk on Performance Art (with Cristiano Leone), Sciences Po Paris, FR  
TV Talk on Future of Art (with Costantino d'Orazio), Unomattina in Famiglia RAI 1, IT  
Inside Art Talent Prize (Finalist), IT  
Hippocampus Residency, Pescia Fiorentina, IT
- 2019** MidWaterist Residency, Poros Island, GR.  
Giovani Creativi Prize (Category Art), Rome, IT
- 2017** Lorenzo Il Magnifico Prize, Florence, IT
- 2016** Exchange Residency, CAFA, Beijing, CN

## **Solo Exhibitions**

**2024** *i<3u*, Gratin Gallery, New York (US), in collaboration with Jo Zayner.

**2023.** *OB/GYN*, Konig Galerie, Milan, IT

*Attempt I*, Somerset House & Mimosa House, London, UK

*CHM13hTERT*, at spazioSERRA, curated by The Orange Garden, Milan, IT.

*Falling in Water*, Performance at Centre d'Art Contemporain Genève, CH.

*Attempt II*, 99 Canal NY, curated by Ginevra De Blasio, NY.

**2022** *Slaughterhouse*, PerformIstanbul (Istanbul), curated by Simge Burhanoğlu, TU.

*Fantasies from the Sea*, FOROF (Rome), curated by Soundwalk Collective, IT.

*SIRENOMELIA*, Casa Flash Art (Milan), hosted by Terraforma and Kuboraum, IT.

*Habitat Ceramica*, Studio Geddes-Franchetti (Rome), IT

**2021** *TRANSGENESIS*, The Orange Garden in partnership with Harlesden High Street, London, UK

*PLATFORM*, Unit London, UK.

**2020** *Il Cappello del Polpo*, Museo Nazionale Romano, Rome, IT.

**2019** *Seppie all'Acqua Pazza*, Il Crepaccio IG Show, Milan, IT.

*Fleas in my Scales*, Union Gallery, London, UK.

**2018** *Squid Dinner*, The Orange Garden, Rome, IT.

## **Group Exhibitions & Performances**

### **2024**

*Insulaphilia*, 1st MALTA BIENNALE, Heritage of Malta, curated by Sofia Baldi Pighi, Malta (MT).

*Stranieri Ovunque / Foreigners Everywhere*, 60st Venice Biennale curated by Adriano Pedrosa, Venice (IT).

*Tono Festival 2024*, Mexico City (MX)

### **2023**

*Diario Notturmo, Di bestie incubi e bestiari immaginari*, a cura di Bartolomeo Pietromarchi, MAXXI L'Aquila (IT).

Corporal, Marval Collection, curated by Valeria Schafer, Chiesa del Purgatorio, Matera

Chrysalis, The Butterfly Dream, Centre d'Art Contemporain Genève, curated by Andrea Bellini, CH.

Che Cosa Sogna L'acqua Quando Dorme, Italian Pavilion at 14th Gwangju Biennale, KO.

### **2022**

Rolling in The Deep: Mer-Creatures and Mythology in Global Cinema, London Barbican Centre, UK.

ULTRAQUEER, Palazzo Merulana, Rome, IT.

### **2021**

ARCAS 2020, Teatro Lliure, Barcelona with VVA COLLECTIVE

AMNIOS, Hippocampus Residency, Tuscany, IT.

## **2020**

TheCollectorsHouse series, curated by Caroline Corbetta, Molteni London, UK.

Clay™, TJBoulting Gallery, London, UK.

Naturalism, Presenza Gallery, London, UK.

Tides in the Body, Lychee One, London, UK.

The Milky Way 5, Galleria Franco Noero, Turin, IT.

**2019** Do Starfish dream of stars?, The Rectory Projects, London, UK.

Absinth III, Collective Ending, London, UK.

HyperMaremma, Parco Archeologico della Città di Cosa, Ansedonia, IT

**2018** AbstractReality, Saatchi Gallery, London, UK.

Camberwell College of Arts Degree Show, London, UK. Space Honey, SafeHouse 1, London, UK.

Bodies of Water, Exposed Arts Projects, London, UK.

**2017** Florence Biennale, Fortezza dal Basso, Florence, IT Bodies Outline, Tever Art Gallery, Rome, IT

This is Live!, Hola Festival HeadQuarter, The Hague NL.

## Critical Essays and Book Publications

- [SPPARE.ME, Your Future Now by Agnes Questionmark](#)
- [Postumano, confini Irregolari by Agnes Questionmark](#)
- [Humans are Due to be Expired Soon by Agnes Questionmark](#)
  
- [The Futility of Genetic Evolution: Exploring Agnes Questionmark's Attempt I and II by Ginevra de Blasio](#)
- [Arte Queer by Elisabetta Roncati](#)



## Articles, Reviews and Publications

- 2023 [Quadriennale di Roma: studio visit di Alessandra Troncone](#)  
[Che ci faccio qui? Vengo a essere terribile di Alessia Riva](#)  
[In Conversation: Agnes Questionmark by Anna Prudhomme for SpeciWomen](#)  
[Behind the performances of Agnes Questionmark by Giorgia Massari](#)  
[Agnes Questionmark, studio visit by Elisa Carollo for Quadriennale Roma](#)  
[Hyperallergic, Agnes Questionmark on Humans, Aliens and Sea Creatures](#)  
[Frammenti, CHM13hTERT, Oltre la scienza con Agnes Questionmark](#)  
[Forme Uniche, Una riflessione intorno alle pratiche di “antropo - poiesi” dei corpi](#)  
[Artribune, CHM13hTERT, la performance di Agnes Questionmark a Milano](#)  
[Juliet Magazine, To take part in the shipwreck, a conversation with Agnes Questionmark](#)  
[Balloon Project, CHM13hTERT - Nuovi mondi possibili](#)  
[Coeval Magazine, CHM13hTERT](#)  
[Nero Editions, Humans are due to expire soon](#)  
[Flash Art Magazine, Agnes Questionmark Interview and Cover Shoot](#)  
[Korea Times, Gwangju Biennale Becomes Watery Feast for Ears and Eyes](#)  
[The Gwangju Biennale Delivers Transnational, Trans-generational Reconciliation](#)  
[In Corea del Sud, la prima volta dell'Italia alla Gwangju Biennale](#)  
[Art a Part of Culture, Padiglione Italia alla 14ª Gwangju Biennale](#)  
[Queer Art – Live Art The Role of Art in Shaping Queer Identity, through Five Italian Artists](#)

2022

[What's Beyond the Human, a conversation between Ambrosia and Agnes Questionmark for Red-Eye](#)

[Quadriennale di Roma, Studio Visit by Elisa Carollo](#)

Service 95 (Dua Lipa's newsletter) [Agnes Questionmark: The Artworld's Mesmerising Underwater Performer](#)

[September 5, 2022 | By Pia Brynteson](#)

D - Repubblica, The Super Woman Issue curated by Flash Art (print issue)

Inside Art 125 (print Issue)

T-mag Issue X vol. II (print issue)

["Trans-species artist" Agnes Questionmark \(Agnes?\) in conversation with Antoine Schafroth about transitioning, water, myth and science., Nasty Mag](#)

[Interview with Agnes Questionmark \(Agnes?\) on "Slaughterhouse" Performance, Sanat Okur, Nil Has](#)

[Agnes? - 23 days of being a fish, Words by Koura-Rosy Kane, METAL MAGAZINE, SP](#)

[Agnes Questionmark \(Agnes?\), NR Magazine](#)

[Agnes Questionmark \(Agnes?\) , by Patricia Pascual Pérez-Zamora, Embajada de España](#)

[Oltre i limiti metacorporei: intervista ad Agnes Questionmark? \(Agnes?\), Di Enea Venegoni, ID Italy](#)

[Fantasies Of the Sea, Agnes Questionmark \(Agnes?\) presenta da FOROF la sua nuova performance, by Davide Maria Mannocchi,](#)

[Inside Art \(IT\)](#)

**2021** [Why the artist Agnes? is living inside an octopus for a month, by Will Ballantyne-Reid, ID Magazine, UK.](#)

[Is this London's most extreme art performance right now?, by Chris Waywell, Time Out, UK.](#)

[Agnes?, by Charlie Mills, Coeval Magazine, UK.](#)

[TRANSGENESIS: AN INTERVIEW OF AGNES? FOLLOWING HER TRANSITION CUM DURATIONAL PERFORMANCE, Autre Magazine, UK](#)

[TRANSGENESIS BY AGNES?, Mark Westall, FAD Magazine, UK](#)

[TRANSGENESIS - A new exhibit at the Orange Garden in London is messing with our genes \(and heads\), Sleek Magazine, Berlin.](#)

[TRANSGENESIS: a new series of experiments by Agnes?, O Fluxo](#)

**2020** [Ovum – In search of the unknown, a discovery still waiting to happen, Joe Bromley, Lampoon Magazine, IT](#)

[Venite con me negli abissi, Terry Marocco, Panorama](#)

[Le avventure acquatiche di Giovanni Vetere, Riccardo Conti, Esquire, Italia.](#)

[La performance di Giovanni Vetere per il finissage di Giovani Creativi, Inside Art, Italia](#)

[Chi è Giovanni Vetere, il \(non\) modello che ha sfilato per Gucci, Paola Montanaro, GQ Italia.](#)

[10 Questions with Giovanni Vetere, the blue-haired conceptual artist who walked in GUCCI's AW20 Show, Dino Boracic, 10 Magazine UK.](#)

[Intervista a Giovanni Vetere, Valentina Anna Piume, Forme Uniche, IT](#)

**2019** [Sfuggente, agile e sempre in procinto di TRASFORMAZIONE, Ginevra Corso, Nicola Brucoli, Carlo Settimio Battisti, The Walk Magazine.](#)

[L'artista che vuole creare una mimesi creature marine e uomo, Federica Tattoli, I-D Magazine Italia.](#)

[Giovanni Vetere at The Orange Garden, Earth Science.](#)

[Giovanni Vetere, OD Magazine.](#)

[Una mostra e tanto futuro per "Giardini Acquatici", Lucilla Quaglia, Il Messaggero, Italy](#)

**2018** [The Orange Garden, a Roma il giardino dell'arte è sempre più verde, Benedetta Perilli, La Repubblica, Italy.](#)

[STORIE DI CULTURA DA ROMA, Paolo Gresta, The Parallel Vision.](#)

[Come va la vita sott'acqua? A Roma, Orage Garden presenta la performance di Giovanni Vetere, Pierluigi Sacconi, Exibart](#)

[The Orange Garden porta un uomo anfibio nel centro di Roma, Alessandro Mancini, ARTWAVE](#)

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