

ANNA FRANCESCHINI

Born in Pavia, Italy. Lives and works in Milano.

Education

2017-2020 PhD in Visual and Media Studies, IULM University, Milan, IT
2006 DIPLOMA Film Direction, Scuola Civica di Cinema e Nuovi Media, Milan, IT
2004-2006 MA Television, Cinema and Multimedia Production, IULM University, Milan, IT (laude)
2001-2003 BA Media Studies, IULM University, Milan, IT

Residencies

2022 SPAZIO LIBERO, selected by Milovan Farronato, Casa Degli Artisti, Milan, IT
2019 LA SOCIETÀ DELLE API, invited by Cristiano Raimondi, Grasse, FR
2018 THE VIEW, invited by Francesco Garutti, Sant'Ilario, Genova, IT
2015-16 PIVO, curated by Fernanda Brenner, Sao Paulo, BR
2015 FAAP, Sao Paulo, BR
2015 Instituto Inclusartiz, invited by Joao Laia, Rio De Janeiro, BR
2014 MACRO Museum, selected by Bartolomeo Pietromarchi, Rome, IT
2013 Istituto Italiano di Cultura di Parigi, selected by Marcello Smarrelli, Paris, FR
2013 ISCP, New York, US
2011 Kusthuis Syb, Beetsterzwaag, NL
2011 VIR / Viafarini In Residence, invited by Milovan Farronato, Milano, IT
2009-2010 Rijksakademie van Beeldende Kunsten, Amsterdam, NL

Fellowships, stipends

2022-23 AN-ICON Art Based Research Fellowship, Università degli Studi di Milano, Philosophy Dep., Milan, IT
2022 Pollock-Krasner Foundation Grant, New York, US
2017-18 Italian Council Award for production, MIC / Ministry of Culture, IT
2014 nctm Artist in Residence Grant, Milano, IT
2012 -13 Italian Academy Fellowship, Columbia University, New York, US
2011 Nicoletta Fiorucci Art Trust Fellowship, IT
2010 KPN Fellowship, NL
2008 GAI / Association for the Young Italian Artists Circuit / MIC / Ministry of Culture, IT
2007 Research Training Grant, IULM University, Milan, IT

Awards

2024 Premio Paul Thorel, selected by Edoardo Bonaspetti, Naples (to be announced, nda)
2019 Illy Prize – finalist, curated by Ilaria Gianni, Juan Canela, Émilie Villez, Artissima, Turin
2019 Premio MACTE – finalist, curated by Attilia Fattori Franchini, Termoli
2012 Premio New York, Ministero degli Affari Esteri
2012 Premio TERNA, Rome
2012 MacroAmici Prize, Rome
2012 Premio d'Arte Contemporanea Ermanno Casoli, Fabriano
2011 Ariane the Rothschild Prize, Milan / Mention of Honor

(Selected) solo and duo exhibitions

2024_25

SOLO SHOW-Kunstverein Gartenhaus, Wien, AU (upcoming)

2023

ALL THOSE STUFFED SHIRTS, Triennale di Milano, Milan, IT
PASSEGGIATE INTERGALATTICHE, Vistamare, Pescara, IT

2022

IL SALOTTO CATTIVO, Campoli Presti, Paris, FR

2020

DID YOU KNOW YOU HAVE A BROKEN GLASS IN THE WINDOW?, Vistamare, Milano, IT

2019

BUSTROFEDICO, Special Commission For the Italian Pavilion, 58a Biennale d'Arte di Venezia, curated by M. Farronato, Venice, IT
TU SEI LA NOTTE, Vera Cortes Gallery, Lisbon, PT
CARTABURRO, Istituto Italiano di Cultura, Bruxelles, BE

2018

CARTABURRO, Almanac Inn, London, UK
CARTABURRO, Almanac, Turin, IT

2016

WHAT HAPPENED TO THE GIRL? DISPLAY N.2, MEGA, Milano, IT
WHAT HAPPENED TO THE GIRL? DISPLAY N.2, Confetteria Stratta, Torino, IT
ANCORA TU, Frankfurt Am Main, Berlin, DE
THINGS ON FILMS, Vistamare, Pescara, IT
IN LIEAU OF A LIANE, Vera Cortés Art Agency, Lisbon, PT
THE DIVA WHO BECAME AN ALPHABET, curated by M. Coelho, KUNSTHALLE São Paulo, BR

2015

SCREEN I ANNA FRANCESCHINI, curated by F. Acal, ArtViewer (online)
VITRINE I ANNA FRANCESCHINI, curated by A. Musini, GAM, Turin, IT
THE DIVA WHO BECAME AN ALPHABET AND SOME REMNANTS, curated by F. Carazzato, Museion, Bozen, IT
BEFORE THEY BREAK, BEFORE THEY DIE, THEY FLY!, with André Romao, Vera Cortes, Lisbon, PT
MECHANICALLY YOURS, Kunstverein für die Rheinlande und Westfalen, curated by S. Van Gelmini, Duesseldorf, DE

2014

LEZIONI D'ITALIANO, curated by M. Farronato, Fiorucci Art Trust, London, IT
LAWS OF ATTRACTION, curated by A. Motard, Spike Island, Bristol, UK
OPEN STUDIO, MACRO, Rome, IT
BEFORE THEY BREAK, BEFORE THEY DIE, Vistamare, Pescara, IT

2013

FACING MERCURIO' REBECCA DIGNE/ANNA FRANCESCHINI, Jeanine Hofland
Contemporary Art, Amsterdam, NL
SPLENDID IS THE LIGHT IN THE CITY OF NIGHT, curated by A. Vilianni, Istituto Italiano di
Cultura, Parigi, FR
ES IST VERDAMMT HEISS HIER, curated by M. Farronato, Fondazione Bevilacqua La Masa,
Venice, IT

2012

THE STUFFED SHIRT, Peep-Hole, Milano, IT
HALATION, curated by C. Fitzpatrick, Objectif Exhibitions, Antwerp, BE
SUBJECTIVE PROJECTIONS / ANNA FRANCESCHINI, curated by A. Rabottini, Bielefelder
Kunstverein, DE

2011

LET'S FUUUUCK! I'LL FUCK ANYTHING THAT MOOOOVES!, curated by M. Farronato, Volcano
Extravaganza, Stromboli, IT
TO KNOW A THING YOU MUST CALL IT BY ITS NAME, curated by A. Salvadori, Castello
Malaspina, Fosdinovo, IT
*THEA DJORDJATZE: QUITE SPEECH IN WIDE CIRCULATION /// SCREENING ROOM: ANNA
FRANCESCHINI*, curated by W. Walpurt, Kiosk Gallery, Ghent, BE

(Selected) group exhibitions

2024

FRENCH EXIT, curated by _concorde, Emanuela Campoli Gallery, Paris, FR
THE UNCANNY HOUSE, curated by A. Baccin e I. Marotta, Casa di Goethe, Rome, IT
NOWHERE, curated by K. Schatz and C. Koron Elat, Paris, FR

2023

AFTER LAUGHTER COMES TEARS, curated by J. Valabrega and C. Proby, Mudam,
Luxembourg, LU

2022

THE DEVIL TO PAY IN THE BACKLANDS, curated by B. J. de Souza and U. Mayer, Neuer
Kunstverein Wien, Wien, AU
WORK & LEISURE, curated by L. Cuniberti and J. Ugelvig, Sala Impasti, Milan, IT
IL VIDEO RENDE FELICI. VIDEO ARTE IN ITALIA, curated by V. Valentini, Palazzo delle
Esposizioni / Galleria d'Arte Moderna, Roma, IT
LE VOCI DELLA SERA, Vistamare, Milano, IT
LA COLLEZIONE IMPERMANENTE, curated by V. Gervasoni, S. Fumagalli e F. Previtali, GAMEC,
Bergamo, IT

2021

IO POETO TU, curated by L. Lo Pinto, MACRO, Rome, IT
QUADRIENNALE D'ARTE 2020 "FUORI", curated by S. Cosulich and S. Collicelli Cagol, Palazzo
delle Esposizioni, Rome, IT
SARTOR RESARTUS, curated by J. Ugelvig, HFKD / Huset for Kunst og Design, Holstebro, DK
FILM AS MUSE, curated da A. Budak, S. Kealy, B. de Souza, Salzburger Kunstverein, AU

2020

ALL CLOTHES ARTISTS OWN, curated by D. Stucchi, Gregor Staiger Gallery, Milan, IT
REAL ITALY, curated by B. Pietromarchi, Maxxi, Rome, IT
METALLO URLANTE, Campoli Presti Gallery, Paris, FR
AN EXHIBITION WITH WORKS BY..., curated by S. Hernandez Hung Choy and B. DeSouza, (FKA) Witte de With, Rotterdam, NL

2019

XMAS PERFORMANCE NIGHT OUT, curated by S. Gross, Istituto Svizzero di Milano, ProHelvetia, Venice/Milan, IT
XMAS PERFORMANCE NIGHT OUT, curated by S. Gross, Istituto Svizzero di Milano, Milan, IT
EUPHORIA, curated by D. De Chirico, Tik Tak, Antwerp, BE
WITH OR WITHOUT FEELINGS, curated by A. Fattori Franchini, Hyphen, Milano, IT
ILLY PRIZE- PRESENT/FUTURE SECTION, curated by I. Gianni, J. Canela, E. Villez, Artissima, Turin, IT
HAVOC AND ALLURE OR ETERNAL RETURN, curated by B. De Souza and B. Mosqueira, Solar dos Abacaxis, Rio de Janeiro, BR

2018

LES PRACTIQUES SOLITAIRES, curated by F. Garutti and E. Fabbris, The View, Sant'Ilario, IT
VOLCANO EXTRAVAGANZA, curated by M. Farronato and R. Islam, Stromboli, IT

2017

SMOKE AND MIRRORS curated by Joao Laia, DAMA, Turin, IT
LIVE END DREAM NO curated by E. Fabbris, Galerie Steineck, Vienna, IT
PERFORMING OBJECTS curated by C. Avataneo, KUNSTRAUM, London, UK
UNANIMOUS NIGHT curated by B. J. de Souza, CAC, Vilnius, LT
SI SEDES NON IS curated by M. Farronato, The Breeder Gallery, Athens, GR
DEPOSITO D'ARTE ITALIANA PRESENTE curated by I. Bonacossa and V. Martini, Artissima, Turin, IT

2016

BRZ5, curated by Francesco Urbano Ragazzi, Frigoriferi Milanesi, Milano
XVI QUADRIENNALE, curated by L. Lonardelli and S. Ciglia, Palazzo delle Esposizioni, Rome, IT
VIVEMOS NA MELHOR CIDADE DA AMERICA DO SUL, curated by B. De Souza and V. Gorgulho, Átomos, Rio de Janeiro, BR
MAGICIAN'S RIGHT HAND, curated by M. Stara, Futura, Prague, CZ
UMWELT, curated by T. Jeppe, Conradi Galerie, Hamburg, DE
ART SITUACIONES II, curated by V. Todoli, M. and L. de Corral, I. Gianni, MACRO, Roma, IT, Matadero, Madrid, ES
UNANIME NOITE, curated by B. de Souza, Bolsa de arte, Sao Paulo, BR
IL FUTURO ERA BELLISSIMO PER NOI, curated by F. Santacroce, Cité Internationale des Arts, Paris, FR

2015

SUSY CULINSKI AND FRIENDS, a project by B. Marchi, Fanta, Milano, IT
ART SITUACIONES II - Episode 1, Villa Croce, Genova, IT
SCREEN SERIES I DISPLACED AGENCY, Blindsight, Melbourne, AU
GLITCH, curated by D. Giannella, OCAT Shanghai, PRC
MILK REVOLUTION, curated by CURA, American Academy in Rome, Roma, IT
COLLECTIONNER LES PRESENTS, Les Abbatoirs, Toulouse, FR

2014

PRE POST ALPHABET, curated by E. Fabbris and G. del Vecchio, Museo Nitsch, Napoli, IT
GLITCH. INTERFERENZE TRA ARTE E CINEMA IN ITALIA - PAC I Padiglione Arte Contemporanea, Milano, IT
WILD THINGS curated by J. Laia, THE GREEN PARROT, Barcelona, SP
SCORE, curated by S. Brill and A. Cestelli Guidi, MARCO, Vigo, SP
DREAMS THAT MONEY CAN'T BUY, an exhibition by cura, MAXXI, Rome, IT
INDIEMOVINGIMAGE, curated by J. Laia, MNAC - Museu do Chiado, Lisbon, PT
TO CONTINUE. NOTES TOWARDS A SCULPTURE CYCLE. SECOND CHAPTER: VISION, curated by I. Gianni, Nomads Foundation, Rome, IT

2013

ONE THOUSAND FOUR HUNDRED AND SIXTY, Peep-Hole, Milano, IT
ONE DAY THE DAY WILL COME WHEN THE DAY WILL NOT COME, curated by M. Farronato, Futura, Prague
THE WORLD HAS ALREADY BEEN FILMED. NOW IT IS TIME TO TRANSFORM IT, curated by M.R. Sossai, Istituto Italiano di Cultura, Istanbul, TR
IT IS A PLACE OF FORCE, curated by L. Alavanou, Remap4, Athens, GR
CHINESE WHISPERS curated by A. Baccin, L. Francesconi, I. Gianni, I. Marotta, C.Paissan, cura.basement, Rome, IT
THE 338 HOURS CINECLUB, curated by R. Doubal, A. Steadman, E. Vincent, Fondazione Sandretto Re Rebaudengo, Torino, IT
EXTRA LARGE, works from the Italian main collections, MACRO, Rome, IT

2012

THE FLYING CARPETS, curated by Philippe-Alain Michaud, Villa Medici, Roma, IT /Les Abbatoirs, Toulouse, FR
THE ELEVENTH HOUR, curated by M. Novotny, Futura, Prague, CZ
A TEXT IS A THING, curated by A. Rabottini and V. de Bellis, VISTAMARE, Pescara, IT

2011

I NUMERI PRIMI, curated by A. Bruciati, ArtVerona, Verona, IT
ARIANE THE ROTHSCHILD PRIZE, curated by L. Barreca and M.Smarrelli, Palazzo Reale, Milano, IT

2010

VIDEOREPORT_ITALIA 2008-09, curated by Andrea Bruciati, GC.AC, Monfalcone, IT
RIJNSAKADEMIE OPEN STUDIO, Amsterdam, NL
DON'T LOOK NOW- NON VOLTARTI ADESSO, curated by Milovan Farronato, Ca' Pesaro, Venezia, IT

Performances, Live Cinema, Ephemeral Displays

2022 *DISCOLITE N.1*, curated by E. Bonino, Teatrino di Palazzo Grassi, Venice, IT
2022 *MOTOTEATRO*, curated by G. Dal Molin, Istituto Svizzero, Milan, IT
2021 *HEELS*, with Jojo Gronostay, curated by C. Vecchiarelli, Casa FlashArt, Milan, IT
2021 *VIDEOGIOCHI - COSE MILANESI*, curated by D. Giannella, Triennale di Milano, Milan, IT
2020 *UP AND DOWN THE HEELS*, performative display for DWMC, curated by C. Vecchiarelli, Galerie Hubert Winter, Wien, AU
2017 *DISCOLITE N.3*, curated by J. Laia, Dama, Turin, IT
2017 *DISCOLITE N.2*, curated by C. Avataneo, KUNSTRAUM, London, UK
2016 *DISCOLITE N.1*, curated by M. Angelotti, Ex Guarnet, Milan, IT
2016 *VIDEOGIOCHI GRAN MILANO*, curated by M. Farronato, Mons, BE
2014 *VIDEOGIOCHI - MEDITERRANEA*, curated by M. Farronato, Fiorucci Art Trust, London, UK
2014 *VIDEOGIOCHI*, cura.basement, Rome, IT

Selected articles and reviews

- 2022** Ingrid Luquet-Gad “Anna Franceschini: des dark-room à la chambre obscure (aller - retour)”, *lesinrocks.com*, July
- 2020** Federico Sargentone “Anna Franceschini at Vistamare”, Critics’ Picks, *Artforum.com*, Spring
- 2020** Valentina Bartalesi “Desiring Surfaces. Inorganic Voyeurism”, *ATP Diary*, March
- 2020** Vincenzo di Rosa “QUEERING DISPLAY: Anna Franceschini”, cover story, *FlashArtItalia*, n. 348, March/April
- 2019** Daniela Bigi, “What Anna does not tell us / Quello che Anna non ci dice”, cover story, *Arteecritica*, n. 93, Spring
- 2019** Michele D’Aurizio, “Anna Franceschini CARTABURRO at ALMANAC Projects, London”, *mousse*, n. 66 and web, Winter
- 2019** Nathalie Agostini “The storm we call progress. In conversation with Anna Franceschini”, *Anniversary Magazine* (web), March
- 2019** Izabella Scott, “Anna Franceschini’s Animation of Carlo Mollino’s Erotic Archive”, *Frieze*, n. 202 and web, April
- 2018** Vincenzo di Rosa, “Anna Franceschini *Almanac* Torino”, *FlashartItalia* (web), December
- 2017** Gökcan Demirkazik, “Si sedes non is”, *Artforum International*, print and web, November
- 2016** “Anna Franceschini ‘What Happened to the Girl?’ at MEGA, Milan, *mousse* (web), January
- 2015** Matteo Mottin, “The Diva Who Became An Alphabet”, *ATP diary* (web), October
- 2015** Amadeus Redha, “Interview with artist and filmmaker Anna Franceschini”, *Rooms*(web), June
- 2015** “Anna Franceschini at Kunstverein Düsseldorf”, *Contemporary Art Daily* (web), April
- 2014** “Anna Franceschini ‘Laws of Attraction’ at Spike Island”: *mousse* (web), November
- 2014** Mike Watson, “Enchanted: The Poetics of Wonder”, *Art Review*, September
- 2014** Davide Giannella, “Anna Franceschini”, *FlashArtItalia*, n. 316, May/June
- 2013** Arjan Reinders, “Rebecca Digne en Anna Franceschini: Facing Mercurio”, *kunstbeeld* (web), September
- 2013** Daniela Bigi, “Anna Franceschini alla Fondazione Bevilacqua La Masa”, *Arteecritica*, n. 73, Winter
- 2012** Elena Bordignon, “The Siberian Girl / Anna Franceschini”, *A*T*P* Diary* (web), June
- 2012** Daniela Voso, “Anna Franceschini. Di luoghi e di cose / On Places and Things”, *Arteecritica*, n. 70, Summer
- 2012** Ilaria Gianni, “Possibilities and Fantasies of the Forgotten and Fetish Object. In Conversation with Anna Franceschini”, *cura.magazine*, n. 11, Spring/Summer
- 2010** Milovan Farronato, “Say Hello Wave Goodbye”, *FlashArt Italia*, n. 282, April
- 2009** Sabien Teulings, “Rijksakademie open: Anna Franceschini, *Tubelight*, November
- 2009** Alessandra Mallamo, “Metamorfosi in Polistirene”, *Cineforum*, n. 489, November
- 2007** Luca Mosso, “Locarno: Masbedo e Franceschini al Festival”, *La Repubblica*, July

2007 Cristina Piccino, "Filmmaker, laboratorio per un cinema di frontiera", *Il Manifesto*, November

Publications and editorial projects

VETRINOLOGY, FlashartItalia cover, Issue 348, March/April 2020

CARTABURRO, exhibition catalogue, Humboldt Books, Milano (forthcoming)

ECCO I NEGOZI! column for Flashartonline, 2017

ARTIST'S THINGS, edited by F. Garutti, Icon Design, n. 17, September 2017

OBJECT D'ORNEMENT, set decoration for editorial, L'Officiel, n.21, September 2017

WHAT HAPPENED TO THE GIRL? exhibition booklet (edition), 2017

PANORAMA, edited by Z. de Luca with M. Cappelletti and I. Melano, (edition), Diorama Edition, Milano 2016

MA L'AMOR MIO NON MUORE. OPERE DALLA COLLEZIONE ALLOGGIA, exhibition catalogue (edition), edited by R. Selvaggio, 2016

TERRAZZA / Artisti, Storie, Luoghi in Italia negli anni zero, edited by L. Barreca, A. Lissoni, L. Lo Pinto, C. Paissan, Marsilio Editore, Venezia 2014

FACING MERCURIO, Anna Franceschini / Rebecca Digne, artist book, 5 uniques, produced by Jeanine Hofland Contemporary Art, Amsterdam 2013

ROCK - PAPER - SCISSORS, exhibition catalogue, texts by A. Franceschini, T. Isabella, M. Smarrelli, Milano 2012

NEW ITALIAN ART, edited by Ludovico Pratesi, Castelvechi Editore, Roma 2012

SENTIMENTAL STORIES, visual essay in collaboration with Vela Arbutina, *GIRLS LIKE US*, Issue n. 3, 2012

ROLLING STONES, edited by M. Farronato, Ed. Salerno, Rome 2011

Collections (selected)

GAMEC, Bergamo, IT; MACRO, Rome, IT; Frac Midi-Pyrénées | Les Abattoirs, Toulouse, FR; Musée National d'Art Moderne / Centre Georges Pompidou, Paris, FR; Dommering Collection, Amsterdam, NL; Nicoletta Fiorucci Collection, London, UK; Silvia Fiorucci Collection, Monaco/Montecarlo